

Trumpet (Bb) 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

Musical score for Trumpet (Bb) 1, measures 1-62. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It includes dynamic markings (f, mf, p, mp) and articulation (accents, slurs). Rehearsal marks are circled: 5, 13, 26, 34, 47, 55. Measure numbers 8, 16, 35, and 42 are also indicated. The score consists of seven staves of music.

Trumpet (Bb) 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5 8 13

14 10 26 7 34

35 2

42 47 7

55 2

62

f *mf* *p* *p* *f* *p* *mf* *p* *p* *pp*

Flugelhorn 1

I Danmark er jeg født - in Eb

H.C.Andersen

♩ = 76

Sebastian

5

3

f *mf* *p* *p*

10

13

mf *p* *mf*

17

26

3

p *p* *pp*

29

34

3

mp *p* *mf* *p* *f*

37

mf *mp* *mf*

43

47

2

p *p* *mf*

52

55

p *mf* *p*

57

Hn 1

f *mf*

63

mf *p* *pp*

Flugelhorn 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

$\text{♩} = 76$

5 3

10 13

17 3 26 3

29 2 34

35 p f mf mp

41 47 2

50 55

56 p f Hn 2 mf

63 mf p pp

Horn (F) 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

8

13

18

26

34

35

42

47

50

55

56

62

I Danmark er jeg født - in Eb

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♩ = 76

5

13

26

34

47

55

Baryton 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

3

9

13

16

23

26

4

34

41

47

50

55

58

67

f *mf* *p* *mf* *p*

mf *p* *mf* *p*

pp *p*

mf *p* *f* *mf* *mp* *mf*

p *mf* *p* *f*

p *mf* *p*

Baryton 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

3 5 3

p *p* *mf*

11 13 2

p

20 26 4

mf *p* *pp* *p*

31 34

mf *p* *f*

38 2 3 47 6

p *mf* *p*

53 55

mp *mf* *p* *f*

59 10

Euphonium (Bb)

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

7

12

13

18

26

31

34

37

45

47

53

55

62

2

3

f *mf* *mf* broadly *p* *mf* *f* *p* *mf* *mp* *mf* *p* *pp* *mp* *p* *mf* *p* *f* *mp* *mf* *p* *p* *mf* *p* *f* *mf* *p*

Trombone 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

8

13

16

26

24

30

34

35

47

55

56

66

f *mf* *p* *mp* *p* *mf* *p* *mf* *p* *pp* *pp* *f* *mf* *p* *mf* *p* *pp*

Trombone 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

4

11

2

13

20

26

27

31

34

36

5

47

3

55

62

f *mf* *p* *p* *mf*

mf *p* *mf* *p*

mf *p* *pp* *mp*

p *mf* *p*

f *p* *p*

p *p* *p*

mf *f* *mf* *p*

mf *mf* *p* *pp*

Bass Trombone

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

4

11

2

13

20

26

27

31

34

37

5

47

49

4

55

57

63

f *mf* *p* *p* *mf*

mf *p* *mf* *p*

mf *p* *pp* *mp*

mf *f*

p *mf* *p*

f *mf* *p* *mf*

mf *pp*

Detailed description: This is a musical score for Bass Trombone, titled 'I Danmark er jeg født - in Eb' by H.C. Andersen, arranged by Sebastian. The score is in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 76. The music is divided into measures, with measure numbers 5, 11, 20, 27, 31, 37, 49, and 57 indicated. Circled measure numbers 5, 13, 26, 34, 47, and 55 are placed above the staff. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also hairpins for crescendos and decrescendos. The piece features several rests and some complex rhythmic patterns, including a 2/4 time signature change at measure 20 and a 4/4 time signature change at measure 31. The score ends at measure 63.

Tuba

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *f*, *mf*, *p*, *p*.

9

13

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 9-12. Time signature changes to 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *p*, *mf*, *p*, *f*.

17

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *p*, *mf*, *p*, *pp*.

26

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 17-25. Dynamics: *p*.

32

34

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 26-31. Time signature changes to 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *p*, *f*.

39

47

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 32-38. Dynamics: *p*, *mf*, *p*, *p*.

48

55

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 39-46. Time signature changes to 2/4, 4/4. Dynamics: *p*, *mf*, *mp*, *mf*.

56

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 47-54. Time signature changes to 2/4, 4/4. Dynamics: *p*, *f*, *mf*, *p*.

62

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 55-61. Dynamics: *mf*, *mf*, *p*, *pp*.